

Name: \_\_\_\_\_ Period: \_\_\_\_\_

Reading 6

## Grade 6 Reading: Final Exam

### Study Guide

**Literary Terms:** You will need to know ALL of the following Literary Terms. You should make flash cards to learn the definitions. There will be a matching section for definitions as well as short answer and multiple choice that will require application of your knowledge.

**Directions:** Write an example for EACH of the following literary terms. Make flashcards with definition and example (flashcards=extra credit)

**Plot:** Major events of the story including exposition, rising action, climax, falling action, resolution

Ex. \_\_\_\_\_

**Exposition:** introduction of character and setting of a story

Ex. \_\_\_\_\_

**Rising Action:** introduces the conflict or problem of the story and leads to climax

Ex. \_\_\_\_\_

**Climax:** the most intense and emotional part of a story where the problem reaches a peak

Ex. \_\_\_\_\_

**Falling Action:** problems decrease

Ex. \_\_\_\_\_

**Resolution:** problems are resolved, story ends happily or sadly

Ex. \_\_\_\_\_

**Character:** person(s) in the story (sometimes characters may be animals or objects as well)

Ex. \_\_\_\_\_

**Protagonist:** main character of story, usually the hero

Ex. \_\_\_\_\_

**Antagonist:** against the main character, usually the villain

Ex. \_\_\_\_\_

**Narrator:** the person telling the story; narrator may be a character in the story or an external source

Ex. \_\_\_\_\_

**Setting:** time and place in which story takes place (then when and where of story)

Ex. \_\_\_\_\_

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**Symbolism:** an object representing an idea

Ex. \_\_\_\_\_

**Imagery:** words or phrases that create pictures for reader through sensory details (5 senses)

Ex. \_\_\_\_\_

**Figurative Language:** word or phrases that are used in a non-literal way to create a deeper meaning

Ex. \_\_\_\_\_

**Simile:** figurative language that compares two unlike things using “like” or “as”

Ex. \_\_\_\_\_

**Metaphor:** figurative language that compares two unlike things but does not use “like” or “as”

Ex. \_\_\_\_\_

**Personification:** figurative language that gives human qualities to non-human things

Ex. \_\_\_\_\_

**Hyperbole:** figurative language using exaggerated words or phrases not meant to be taken literally

Ex. \_\_\_\_\_

**Theme:** the author’s message or opinion or purpose (toward a subject) shared through the story

Ex. \_\_\_\_\_

**Tone:** the attitude or mood of story or character in story

Ex. \_\_\_\_\_

**External Conflict:** Problems main character has with external forces such as another character or nature

Ex. \_\_\_\_\_

**Internal Conflict:** Problems main character has within him/herself such as feelings, fears, and emotions

Ex. \_\_\_\_\_

**Flashback:** A break in the normal order of story that retells an event from the past

Ex. \_\_\_\_\_

**Foreshadowing:** Clues or hints given by author to suggest what will happen farther in the story or play

Ex. \_\_\_\_\_

**Suspense:** the anxious curiosity to find out what will happen next in the story created by the author through dialogue, events, foreshadowing, and other literary and dramatic elements

Ex. \_\_\_\_\_

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**Dialogue:** Conversation between characters within a story or play

Ex. \_\_\_\_\_

**Stage Direction:** format of background information to show setting and characterization used in plays

Ex. \_\_\_\_\_

**Short Stories:** You will need to be able to describe and discuss any literary terms as they relate to EACH story studied. Each story can be found on my website (under short story).

**Directions:** Complete the story chart for each story

- Eleven, by Sandra Cisneros
- King of Mazy May, by Jack London
- All Summer in a Day, by Ray Bradbury
- Ta-Na-E-Ka, by Mary Whitebird

**Novels:** You will need to be able to describe and discuss any literary terms as they relate to EACH novel studied. Each novel can be found on my website (under the respective title)

**Directions:** Complete the story chart for each story

- Fever, 1793, by Laurie Halse Anderson
- Slave Dancer, by Paula Fox

**Drama:** You will need to be able to describe and discuss any literary terms as they relate to the dramatic work studied. The play can be found on my website (under drama)

**Directions:** Complete the story chart for each story

- The Hitchhiker, by Lucille Fletcher

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### Story Chart

**Directions: Fill in story chart with specific details from each story, novel, or play**

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Protagonist: \_\_\_\_\_

Antagonist: \_\_\_\_\_

Narrator: \_\_\_\_\_

Other Characters: \_\_\_\_\_

Setting: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Plot Development:

Exposition: \_\_\_\_\_

\_\_\_\_\_

Rising Action: \_\_\_\_\_

\_\_\_\_\_

Climax: \_\_\_\_\_

\_\_\_\_\_

Falling Action: \_\_\_\_\_

\_\_\_\_\_

Internal Conflict(s): \_\_\_\_\_

External Conflict(s): \_\_\_\_\_

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Setting: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Plot Development:

Exposition: \_\_\_\_\_

\_\_\_\_\_

Rising Action: \_\_\_\_\_

\_\_\_\_\_

Climax: \_\_\_\_\_

\_\_\_\_\_

Falling Action: \_\_\_\_\_

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Setting: \_\_\_\_\_

\_\_\_\_\_

Plot Development:

Exposition: \_\_\_\_\_

\_\_\_\_\_

Rising Action: \_\_\_\_\_

\_\_\_\_\_

Climax: \_\_\_\_\_

\_\_\_\_\_

Falling Action: \_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

Climax: \_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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\_\_\_\_\_

Plot Development:

Exposition: \_\_\_\_\_

\_\_\_\_\_

Rising Action: \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

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